

# Jenny Jones

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19901

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William Rimmer  
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Allegro moderato ♩ = 112

B♭ Euphonium

Piano *f*

4 **A**  Opt. cut to B

8 *p*

12 *ff*

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble part with slurs and dynamics. Measure 17 starts with a piano (*p*) dynamic. Measure 21 ends with a forte (*f*) dynamic.

22

Musical score for measures 22-26. A section marker **B** is present above measure 22. The piano part continues with eighth-note patterns and slurs. Measure 26 ends with a mezzo-forte (*mf*) dynamic.

27

Musical score for measures 27-29. The piano part features a consistent eighth-note accompaniment with slurs. Measure 29 ends with a mezzo-forte (*mf*) dynamic.

30

Musical score for measures 30-32. The piano part continues with eighth-note accompaniment. Measure 32 includes a 5th fingering and an optional (*opt.*) note.

33

Musical score for measures 33-36. The piano part features eighth-note accompaniment with triplets. Measure 33 starts with a piano dolce (*p dolce*) dynamic. Measure 36 includes a 3rd fingering.

37 A piacere

*p dolce* *mf*

A piacere

*p dolce* *mf*

41 rit. . . . . **C** A tempo ♩ = 112

*f* *ffp*

*f* *ffp*

44 rit. . . . .

*f* *ffp*

48 **D** Cadenza ad lib. opt.

*opt.*

49

50

52 **E** A tempo ♩ = 112

55

58 rit. . . . . **F** A tempo ♩ = 112

60

Musical score for measures 60-62. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a complex sixteenth-note pattern with sixteenth-note triplets and sixteenth-note sextuplets. The left hand (bass clef) features a rhythmic pattern of eighth-note triplets. Dynamics include *f* and *p*. A *rall.* marking is present at the end of the system.

63

Musical score for measures 63-65. The system consists of a grand staff. The right hand has a melody of quarter notes with slurs. The left hand has a rhythmic pattern of eighth-note triplets. Dynamics include *f*. A *rall.* marking is present at the end of the system.

66 **G** Cadenza ad lib.

Musical score for measures 66-67. The system consists of a grand staff. Measure 66 features a complex sixteenth-note pattern in the right hand with accents, starting with a *f* dynamic. The left hand has a simple accompaniment. Measure 67 continues the right-hand pattern.

67

Musical score for measure 67. The system consists of a grand staff. The right hand has a complex sixteenth-note pattern with slurs and accents, including a sixteenth-note sextuplet. The left hand has a simple accompaniment. Dynamics include *f* and *p*. An *opt.* marking is present at the end of the system.

68

Musical score for measures 68-70. The system consists of a grand staff. The right hand features a complex sixteenth-note pattern with slurs and accents, including sixteenth-note sextuplets. The left hand has a simple accompaniment. Dynamics include *p* and *f*.

69 *opt.* **H** A tempo ♩ = 112

*f*

*f*

73

78 *rall.* **I** Tema allegretto ♩ = ca. 120

*p* *Espressivo*

*p* *Espressivo*

84 **J**

91 *rit.* A tempo ♩ -

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